



MOREAU
CATHOLIC
HIGH SCHOOL

Course Description Guide 2009-2010

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GENERAL REQUIREMENTS

Pre-Registration

It is important that both students and parents read the course descriptions and prerequisites. Students should discuss course choices with both their parents and counselor. Students will be required to take the courses for which they pre-register unless the student does not meet published prerequisites, the class is canceled, or an irresolvable conflict in scheduling exists.

By mid-January, each student will complete a Pre-Registration Course Request form indicating course requests for the following year. This *Course Description Guide* will be needed to complete the Pre-Registration Course Request form. Course descriptions are listed by department. Counselors schedule appointments with each student during the third quarter to review the student's requests and make changes as necessary.

Schedule Changes

Developing a course of studies for a student incorporates the student's wishes as indicated on his/her preliminary course request form and the ability of the school to meet those requests and those of other students. If an irresolvable schedule conflict exists, courses may be substituted without student notification. Therefore, it is necessary that alternate choices be selected with the same care as are first choices.

If a student did not receive a first choice or alternate selection, or if there was an administrative error, a request for a schedule change may be submitted to the counselor. The request must be made during the first three calendar days of instruction. A student may not drop a year-long course except under unusual circumstances and only with permission from the counselor and AP of Instruction. All requests for a schedule change not based on administrative error requires a \$20 fee.

Students are provided with many opportunities to plan their schedules carefully. Therefore, students are expected to make a commitment to each course for its duration. Changing one course in a student's schedule most likely requires a change to the entire schedule. Students should take great care in selecting

their courses during the pre-registration period. If students have questions about their selections or courses after the course change deadline has passed, they should see their counselor for assistance.

Graduation Requirements

To graduate from Moreau Catholic High School, a student must complete a four-year program of studies earning a minimum of 270 units (**1 semester = 5 units**). Please refer to the general requirements listed below to plan the choice of subjects for the coming year:

| | |
|----------------------------|------------------|
| English | 40 units |
| Theology | 35 units |
| Social Studies | 30 units |
| Mathematics | 30 units |
| Science (Life & Physical) | 20 units |
| Physical Education | 20 units |
| Modern Language | 20 units |
| <i>(of one language)</i> | |
| Visual and Performing Arts | 10 units |
| Technology and Media Arts | 5 units |
| Electives | 60 units |
| TOTAL | 270 units |

Christian Community Service:

80 hours and participation in mandatory 9th and 10th grade retreats

More information is available in the *Student-Parent Handbook* about graduation requirements (Section 5.2) and community service (Section 5.3).

Transfer Students

In addition to the above subject requirements. Students who transfer as sophomores must take 30 units of theology; junior transfers must take 20 units of theology. In some cases, transfer students will be required to take additional course work outside of MCHS in order to meet the 270 unit requirement. **Transfer courses are subject to the verification and approval of the counseling department and office of admission.**

Christian Community Service (CCS) Requirement

Eighty hours of Christian Community Service are required for graduation. The service gives students the opportunity to become actively involved in the Christian spirit of giving and to continue to grow as members of the community after graduation.

Ninth grade students are introduced to the Christian Community Service Program at the beginning of the school year at a Service Fair. After the presentation, students begin working on the 80-hour requirement. 9th and 10th grade students must complete twenty hours of service by the end of their ninth and tenth grade years in a service area determined by the director of the program. All students must complete eighty hours of service by the end of their 7th semester or December of their senior year.

All arrangements for volunteering at a particular agency, and transportation to and from the service site, are entirely the responsibility of the student. All students transferring to Moreau Catholic High School in their junior year must complete 40 service hours; sophomores must complete 60.

Transcript Information

Transcripts reflect the cumulative semester work of each student. Cumulative GPA is based on a weighted grade point calculation. Transcripts include all course work completed in grades 9 to 12. Cumulative grade point average is based on all course work completed in grades 9 to 12, excluding summer course work. *In cases where students have failed a course that is required for graduation the course must be remediated in summer school. A student may not repeat the failed course during the school year at Moreau Catholic**. Summer school grades approved by the school are posted on transcripts, but are not considered in determining grade point average. However, in establishing their admission requirements and computing admission grade point averages, colleges generally determine which courses will be considered and may include summer school courses.

***Only those courses listed on page 36 may be repeated for credit.**

Senior Competency Graduation Requirement

School wide standardized tests are administered in October and results are received in December. Senior students must demonstrate achievement at 12.0 grade level or higher on achievement tests in the areas of reading, language arts and mathematics. If a student does not pass at the 12.0 grade level, the student will be re-tested in the specific areas of deficiency during February of their senior year. The expectation is that every student will demonstrate proficiency at or above grade 12.0. Students who do not meet this requirement will receive an amended diploma at graduation (**See section 5.5 in the Student-Parent Handbook**).

Advanced Placement Program

The Advanced Placement Program at Moreau Catholic offers a college/university level curriculum for high school students. An AP course at Moreau Catholic will assess students by college/university level standards. It is expected that college/university level projects and activities that span a wide range of intellectual tasks will be assigned to the students. Students who sign up for AP courses must be highly motivated and will make the AP course *and exam* a priority. **Students are required to take the exam in each AP course.** Students should carefully consider the level of difficulty that an advanced placement course or courses present and plan their schedule wisely. Any student who does not take the AP test will not receive honors credit for the course; the student's report card will be amended to reflect a non-AP course title. Each AP class has a test fee that must be paid by November 2009. All AP students will be notified in October of the test fee amount and payment schedule.

Course Fees

Course fees are assigned for certain courses and are identified in the specific course descriptions. All courses requiring a course fee, including Advanced Placement courses, must be paid by the start of the second week of class in the second quarter, regardless of the semester in which the course will be held. Fees not paid will result in the withholding of grade reports at the quarter and/or semester.

College Planning

A balance of humanities, social studies, sciences, mathematics, arts and other subjects prepares students for a more diversified future and for future career changes, opening doors to various fields.

Please keep in mind that a student must achieve a C or better in all college prep subjects to meet college requirements.

As students begin the college search, they should investigate colleges for entrance requirements by accessing the catalogues in the CRC and the “Counseling Links” section of the Moreau Catholic High School web site. There are five categories of higher education in California:

- Trade and Technical Schools
- The Community College system (public)
- The California State University system (public)
- Stanford, St. Mary’s, Santa Clara, USF, etc. (private)
- The University of California campuses (public)

Out-of-state campuses are also available. Colleges and universities vary in curriculum, size, cost, location, student services, extent and nature of regulations, living conditions, and reputation.

In the box, are the high school courses required for admission to the University of California and California State University systems. **The UC Eligibility Course List is on page 37.**

UC and CSU Entrance Requirements

| | |
|--|---|
| English | 4 years |
| Mathematics <i>(Algebra 1, Geometry, Algebra 2)</i> | 3 years |
| U.S. History and Government World History | 2 years |
| Laboratory Science | 2 years |
| <i>(UC requires two of the following; Biology, Chemistry or Physics. CSU requires 1 year of a life science and 1 year of a physical science)</i> | |
| Language other than English (one language) | 2 years |
| Visual and Performing Arts | 1 year |
| Elective Courses | 1 year <i>selected from English, Advanced Mathematics, Social Studies, History, Laboratory Science, Foreign Language, and the Visual and Performing Arts</i> |

BUSINESS

THE PROGRAM

Today's society demands that students have basic economic survival skills in the 21st century no matter what career path they choose. Business competencies teach students basic operations of the business world in a social and global setting. In today's business world, managers are required to take on many of the activities that used to be relegated to a secretary or aide. The mission of the Moreau Catholic High School business department is to teach students to work collaboratively with each other and prepare students to work as productive citizens in a changing global society using 21st century skills. Students taking a business course at Moreau Catholic should expect to be able to analyze dynamic situations and apply proactive responses in their decision-making. All courses are elective and can be taken starting in the sophomore year.

COURSES

702. Accounting **Semester, 5 units, Grades 10-12**

This business course introduces the "language of business" using accounting principles and procedures for proprietorships and partnerships using double-entry accounting. Students understand, analyze, and record business transactions to prepare financial reports as a basis for decision making. A student considering majoring in any field of business should consider taking this course.

707. General Business **Semester, 5 units, Grades 10-12**

This business course helps students make decisions in their roles as consumers, workers and supervisors. Students will learn to make informed personal and business decisions, explain the operations of the private enterprise system and research the occupational opportunities available to them. The course features on-hand simulations including starting their own business, competing in the CSUH stock simulation and interviewing for a mock internship.

413. Business Economics **Semester, 5 units, Grades 10-12**

Comment: This course meets the UC "g" requirement.

This higher level course challenges students to learn how to run a business ethically and apply business principles of management and administration. Management theories and processes to achieve organizational skills will be emphasized and assessed with hands-on projects and competition. Business etiquette and ethics are key components throughout the material of this course. This course requires excellent decision-making skills and is based in economic concepts requiring students to apply rules of scarcity and opportunity costs.

413. Business Economics through Marketing **Semester, 5 units, Grades 10-12**

Comment: This course meets the UC "g" requirement.

This higher level course provides students with an in-depth understanding of economic principles used by marketers in today's global economy. This course develops basic knowledge, skills and attitudes preparing students to become effective marketers emphasizing ethical principles. Communication skills and the application of psychology concepts will be emphasized throughout the course. Projects include creating MCTV commercials and participation in a professional sales presentation.

ENGLISH

THE PROGRAM

Four years of English are required for graduation from Moreau Catholic High School. All courses meet the UC “b” requirement unless otherwise noted.

COURSES

102. Ninth Grade English

Full year, 10 units, Grade 9

This course introduces students to the skills that will be carefully developed throughout the four year program in English: close reading, writing, speaking, and listening. In particular, English 9 familiarizes students with strategies for research, composition, library use, vocabulary, and literary analysis.

104. Ninth Grade Honors English

Full year, 10 units, Grade 9

Prerequisite: Placement by Office of Admissions

This course focuses on the development of a strong essay format and close critical reading of the major genres in literature. In addition, students will advance their skills in vocabulary, grammar, and library research.

108. Sophomore English

Full year, 10 units, Grade 10

This course includes extensive review and practice in writing essays; reading and comprehending literature with an emphasis on the short story, the novel, and the play; language arts development; and vocabulary enrichment. Students are assigned their first major research paper.

110. Sophomore Honors English

Full year, 10 units, Grade 10

Prerequisite: B average in both semesters ninth grade honors English; or, if transferring from college prep English, an A average in both semesters of English, approval of English teacher, and submission of application to department chair.

Through an historical survey of the major genres of English literature, this course provides extensive practice in critical reading and writing, language arts, and vocabulary enrichment.

114. Junior English

Full year, 10 units, Grade 11

A close study of the major genres within America’s rich literary heritage, Junior English combines the development of expository writing and research skills. Students will write several expository essays, including a research paper (MLA Style), as they develop an understanding of the American identity expressed through traditional and multi-cultural literature.

116. Junior Honors English

Full year, 10 units, Grade 11

Prerequisite: B average in both semesters of tenth grade honors English; or, if transferring from college prep English, an A average in both semesters of English, approval of English teacher, and submission of application to department chair.

This advanced English course consists of composition, grammar review, vocabulary, and literature. Students will study major American novelists, dramatists, and poets while developing skills in analyzing and writing about literature. This course is a prerequisite for the Advanced Placement English program.

Senior Requirement:

2 semester English electives or

1 year Senior Honors English

120. Advanced Placement Senior Honors English

Full year, 10 units, Grade 12

Prerequisite: B average in Junior Honors English and submission of application to department chair. Students must see the Department Chair for additional information.

Designed to train students in the skills of critical reading and writing by college level standards, this challenging course is an analytical survey of long and short fiction, poetry, and nonfiction. Students will receive intensive training in a variety of methods in critical thinking, reading, and writing. All students enrolled in this course must take the Advanced Placement exam in English Literature.

129. *Advanced Composition (Honors)*

Semester, 5 units, Grade 12

Prerequisite: Submission of application to department chair. Based on the results of the school-wide writing sample administered junior year, students will be invited to enroll in this course.

This is an advanced course in expository writing with emphasis on style development and expository and argumentative techniques. This course should be especially useful for the student intending to attend a four-year college.

123. *Essay as Literature*

Semester, 5 units, Grade 12

Prerequisite: Based on the results of the school-wide writing sample administered junior year, students will be invited to enroll in this course. Some students may be required to enroll in this course.

Students in this course will be introduced to various modes of expository writing and will develop the skills necessary to writing in any expository mode. Some literature will be introduced to students as models of the various patterns of exposition as their skills in written communication develop.

149. *Shakespeare for All Ages*

Semester, 5 units, Grades 11-12

“He is not for an age but for all time.” This course is an opportunity to get to know Shakespeare, a writer who speaks to issues as current as love, loyalty, virtue, reality, and growing up. The course involves the study of the man and the artist, the Elizabethan poet, and the man for our time. The age he lived in, his stage, and his art will be studied but with emphasis on those themes and ideas in his works that are timeless.

152. *Senior Seminar*

Semester, 5 units, Grade 12

Designed as a concentrated study of the literary works of one author, Senior Seminar provides students with the opportunity to know and understand the life, the work, the influences, and the effects of an author in relation to the world in which s/he worked and to our world today. In focusing on only one author, students will be able to explore and examine in depth the various dimensions of the creative process and critical responses to it. The subject of this year’s seminar will be Toni Morrison.

147. *Women’s Literature*

Semester, 5 units, Grades 11-12

(Offered 2009-2010, Not Offered 2010-2011)

This course will survey works of fiction, poetry and nonfiction written by women whose primary, but not sole, focus is on women’s experience of the world. Subjects will include personal relationships, marriage and family, career and economic status, independence and/or the lack thereof. Through this literature, students will examine traditional and new models of women’s roles and their effects on society.

151. *World Literature*

Semester, 5 units, Grades 11-12

(Offered 2009-2010, Not Offered 2010-2011)

This course will introduce students to major works and writers from Africa, the Middle East, Asia, Europe, and South and Central America with reference to the philosophical, social, political, historic, and economic backgrounds of the writers and their works. Strongly recommended for students taking the 3rd or 4th year of a foreign language.

136. *Myth and Folklore*

Semester, 5 units, Grades 11-12

(Offered 2009-2010, Not Offered 2010-2011)

Throughout history, seeking inspiration and wisdom, the world’s artistic and literary traditions have drawn upon the characters and situations presented first in the myths and folklore of our ancestors; and now you can be too. This course is designed to introduce students to the myths and folklore of many different cultures: Greek, Roman, Native American, Asian, African, Scandinavian, and others. We will explore the types of wisdom captured by myths, the bridges built between cultures by their common myths and legends, and the connections these tales have with the circumstances of modern life.

139. *Great Books*

Semester, 5 units, Grades 11-12

(Offered 2009-2010, Not Offered 2010-2011)

This course is intended to stimulate the student’s awareness of great ideas and philosophies through classic works of world literature. The focus here is on reading and discussion, developing interpretive questions, and journal and essay writing.

126. Writing for Publication

Semester, 5 units, Grades 10-12

Comment: This course is pending UC “b” eligibility

This course will teach students the fundamentals of journalistic writing, including theory, history, and ethics, and focusing on the areas of research, reporting, interviewing, writing, revision and evaluation. Students will read professional models of newspaper and magazine writing and develop their own pieces through a workshop process. Students will write in the following styles: news reporting, personality profile, sports writing, review writing, opinion/column writing, as well as captions and headlines. Students will learn skills that would transfer to the production classes: Journalism, MCTV and Yearbook.

134. Journalism and Modern Media

Full year, 10 units, Grades 11-12

Prerequisite: A grade of B or better in current English class and approval of instructor. This course may be repeated for credit. No concurrent enrollment in yearbook is allowed.

*Comment: This course meets the UC “g” requirement. This course **does not** meet the senior MCHS English requirement.*

The formation of news into journalistic style and the analysis of the techniques of modern mass media, especially radio and television, are emphasized. Students specialize in feature writing, sports writing, editorial writing, or in-depth reporting, editing and revising. The course will also examine how media influence American society. The class is responsible for writing and editing the school newspaper.

121. Science Fiction/Utopian Literature

Semester, 5 units, Grades 11-12

(Not Offered 2009-2010; Offered 2010-2011)

Science Fiction and Utopian Literature examines the future in terms of social and scientific possibilities. Current trends in our society are recognized and discussed as possible themes in science fiction and Utopian literature.

125. Twentieth Century Literature

Semester, 5 units, Grades 11-12

(Not Offered 2009-2010; Offered 2010-2011)

Twentieth Century Literature focuses on major trends in the modern novel, poetry, and short stories, including works from a variety of geographical, ethnic, and cultural sources. Shifting values and historical influences will be examined for their effect on modern literature.

140. Landscapes of the Spirit - Nature in Literature

Semester, 5 units, Grades 11-12

(Not Offered 2009-2010; Offered 2010-2011)

This course acquaints students with literature and mythology that emphasizes the themes of “nature and the human spirit.” In this course, students will explore the values, ideas, and beliefs written about and reflected in the literature of western culture. The course will progress chronologically from ancient myths and classical essays, tales and legends, poetry, scientific treatise, autobiography and diary, to the novels, poetry, and essays of 19th and 20th century England and America. We will explore our changing attitudes about the natural world and our own lives through this literature.

145. Ethnic Literature

Semester, 5 units, Grades 11-12

(Not Offered 2009-2010; Offered 2010-2011)

Ethnic literature refers to that growing body of literature written by authors of ethnicities other than that which is considered the “dominant culture.” It expresses the realities, experiences, and perspectives of first and second generation American immigrants from around the world, such as Asia, Africa, South America, the Carribean, to name a few. It is written in English, not in translation, and the authors are most often American citizens whose cultural and familial traditions are also firmly rooted in the heritage of their parents and grandparents. The themes are unique to the represented culture and at the same time universal to the human experience of struggle, self-discovery, and the challenges that come with change – whether it is voluntary or forced.

MATHEMATICS

THE PROGRAM

Three years of college preparatory mathematics are required for graduation from Moreau Catholic and for college admission. The Mathematics Department provides college preparatory courses that are UC approved. A student's math placement must follow the course prerequisites printed below and is subject to the department chair approval. For students interested in more challenging course work, the department offers honors math classes as well as Advanced Placement courses (application required).

Algebra 1, Geometry and Honors Geometry require a scientific calculator. All other classes require a graphic calculator (i.e. TI83+). All Mathematics courses except course number 200 are UC eligible.

COURSES

200. Algebra 1A

Full year, 10 Units

The first half of a full year Algebra course, this course's focus is on improving basic mathematical skills and developing the study habits necessary to be successful in subsequent math courses. Emphasis will begin with computational skills, developing conceptual understanding and problem solving strategies. Topics in Algebra 1A will include properties and operations with real numbers, solving equations and inequalities, simplifying exponents and polynomials, factoring and graphing linear equations, data analysis and statistical applications.

201. Algebra 1B

Full year, 10 Units

Prerequisite: Successful completion of Algebra 1A with a C- or better average for both semesters.

The second half of a full year Algebra course, this course's focus is on developing the necessary algebra skills to be successful in subsequent math courses. Topics in Algebra 1B will include solving systems of equations, operations with rational expressions and equations, operations with radical expressions and equations, graphing and factoring of quadratic equations. This course meets the University of California and California State University requirement for Algebra 1.

202. Algebra 1

Full year, 10 units

This course deals with basic algebraic concepts: sets, equations, inequalities, functions and the operations and applications for real numbers. Methods and applications stressing word problems are presented throughout the course, using linear equations and inequalities, simultaneous and quadratic equations.

213. Freshman Algebra 2 Honors

Full year, 10 units

Prerequisite: Placement based on performance on the placement test and/or the Algebra Diagnostic Exam

This course will cover the content of *Algebra 1* and *Algebra 2* at an accelerated pace. This course is designed for students who have a strong background in Algebra.

206. Geometry

Full year, 10 units

Prerequisites: Successful completion of Algebra 1 with a C- or better in the second semester.

The concepts of congruence, similarity, and the Pythagorean theorem and its applications will be studied, including an introduction to trigonometry. Coordinate geometry will be covered, as well as geometric applications of algebra. There will be some geometric proof.

208. Honors Geometry

Full year, 10 units

Prerequisites: Completion of Freshman Algebra 2 Honors with a B- or better average for both semesters, or Algebra 1 with an "A" average for both semesters.

This course explores Euclidean Geometry from identifying geometric figures to proving relationships related to these figures. Students will be challenged to think creatively, reason logically and communicate effectively. In addition, students will explore the interdependence between algebra and geometry.

212. Algebra 2

Full year, 10 units

Prerequisite: Completion of one year of Algebra and one year of Geometry with a C- or better in the second semester.

Topics of first year algebra are intensified and expanded with an emphasis on problem solving. The course deals with coordinate systems, systems of linear inequalities and systems of linear equations in three variables, logarithms, complex numbers, quadratic relations and conics.

214. Honors Algebra 2

Full year, 10 units

Prerequisites: Completion of Honors Geometry with a B- or better average for both semesters, or completion of Geometry with an "A" average for both semesters.

This course will thoroughly cover Algebra 2 with additional problems and exercises of a more difficult type.

216. Analysis and Trigonometry

Full year, 10 units

Prerequisite: Completion of Algebra 2 with a C- or better average for both semesters.

This course will study relations and functions, matrices, sequences and series, vectors, trigonometric functions and identities, elementary plane analytic geometry, conic sections, functions and their graphs, and exponential and logarithmic functions. Statistics and probability will also be covered.

218. Honors Pre-Calculus

Full year, 10 units

Prerequisite: 1) Completion of Freshman Algebra 2 Honors and Honors Geometry with a B- or better average for both semesters, or 2) completion of Honors Algebra 2 with a B- or better average for both semesters, or 3) Completion of Algebra 2 with an "A" average for both semesters or 4) completion of Analysis and Trigonometry with a C- or better average for both semesters.

Success in a Calculus course depends upon having acquired a thorough understanding of functions. In this course, considerable emphasis will be given to

functions and their graphs. Polynomial, logarithmic, exponential, and trigonometric and circular functions and their inverses will be treated extensively.

220. Advanced Placement Calculus

Full year, 10 units

Prerequisite: Completion of Pre-Calculus with a B- or better average for both semesters.

Topics covered include limits and continuity, differentiation, applications of the derivative, integration, methods of integration and applications of the integral to surfaces revolution. Practical applications, particularly from Physics will be emphasized. Students enrolled in this course must take the Advanced Placement test in Calculus AB.

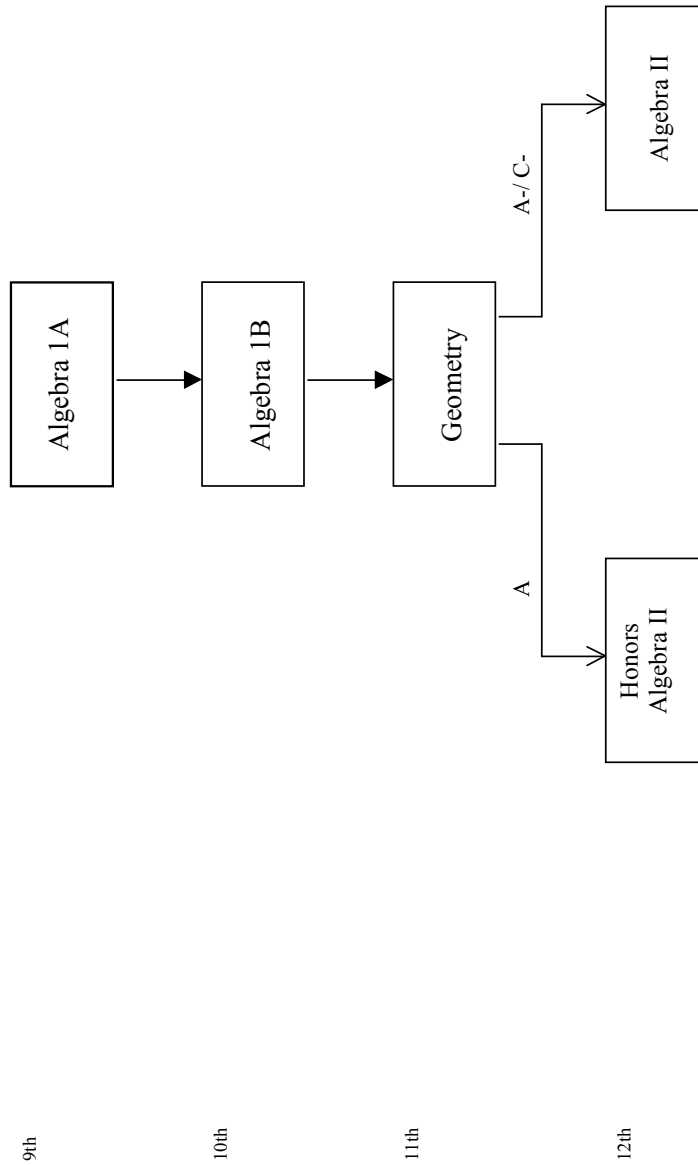
232. Advanced Placement Statistics

Full Year, 10 units

Prerequisite: Freshman Algebra 2 Honors with a B- or better average for both semesters; Completion of Algebra 2 with an A average for both semesters; Completion of Algebra 2 Honors with a B- or better average for both semesters; Analysis/Trig with a C- or better average for both semesters, or Pre-Calculus with a C- or better average for both semesters.

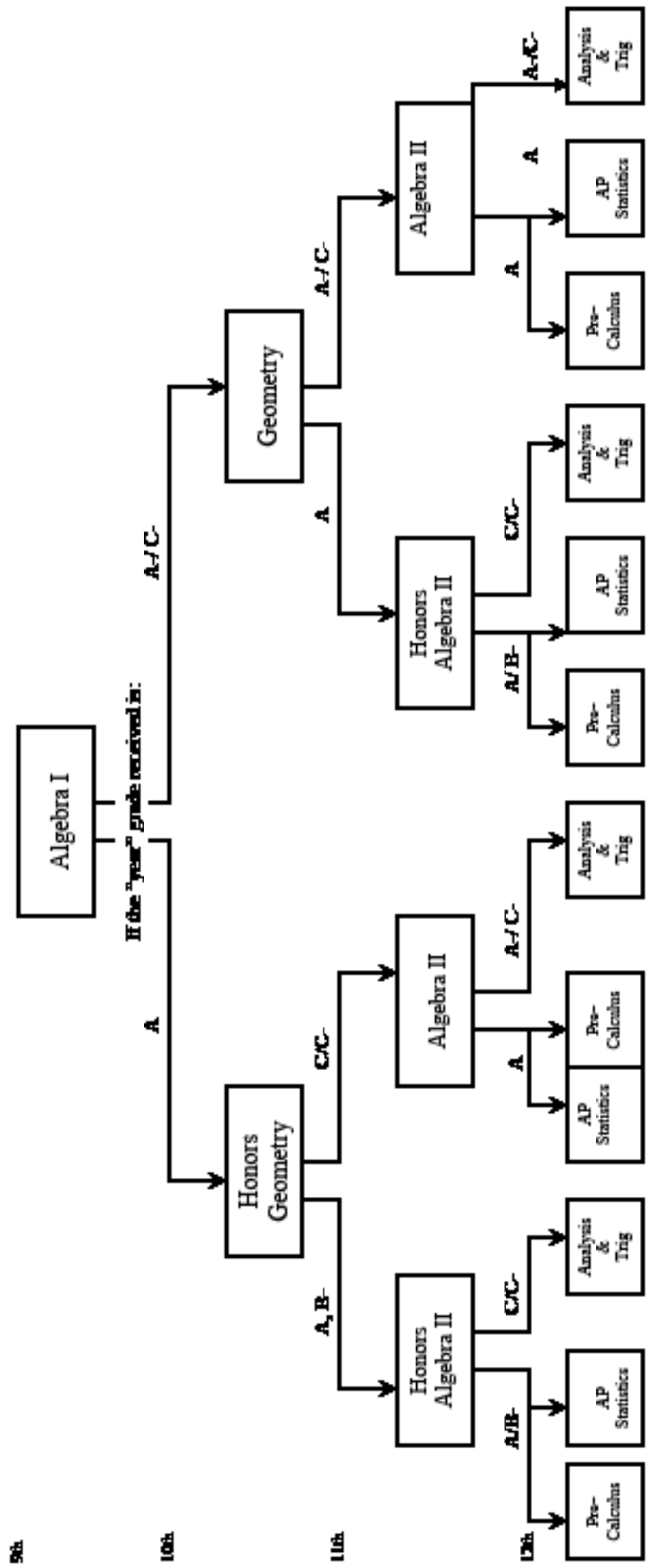
The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will work on projects involving the hands-on gathering and analysis of real world data. Ideas and computations presented in this course have immediate links and connections with actual events. Computers and calculators will allow students to focus deeply on the concepts involved in statistics. Students enrolled in this course must take the Advanced Placement test in Statistics.

Math Department Flowchart



Revised
11/13/07

Math Department Flowchart



Revised
11/2008

MODERN LANGUAGE

THE PROGRAM

All students are required to take at least two years of the same language for graduation. Students demonstrating aptitude in language are strongly advised to take three or four years of the same language. All Modern Language courses are UC eligible.

COURSES

600. Spanish 1

Full year, 10 units

At the first level of language acquisition, students are introduced to the sounds, basic vocabulary, grammar and structures of the target language. This course aims to involve students in the receptive skills of listening and reading and in the productive skills of speaking and writing. This will enable students to comprehend and use a variety of language functions. The first level of studies seeks as well to raise students' cultural consciousness and to aid them in developing an awareness of basic differences between the target cultures and their own.

602. Spanish 2

Full year, 10 units

Prerequisite: Successful completion of Spanish 1 with a grade of C- or better for the 2nd semester.

The second level of studies is designed to expand and refine the students' listening and speaking skills so they may attain fluency in more complex conversations and narrations. The students' vocabulary will be expanded and new structures will be introduced to increase accuracy, broaden the basis of the four skill areas and further the students' communicative abilities in the target language. The students' familiarity with the peoples and customs of the target cultures will be broadened, offering additional contexts in which students may apply their skills.

603. Spanish 2 Honors

Full year, 10 units

Prerequisite: B or higher in Spanish 1, and submission and approval of department application.

Placement in Spanish 2 Honors will provide a more challenging learning environment. A more in depth presentation of the four skill areas will be used.

Vocabulary will be expanded and new grammatical structures will be introduced to increase accuracy in communication. The students' familiarity with the peoples and customs of the target cultures will be broadened, offering students the opportunity to research and study the culture of Spanish speaking countries.

604. Spanish 3

Full year, 10 units

Prerequisite: A grade of C- or better for second semester of Spanish 2 or approval of the instructor and Department Chair.

The third year of language studies continues to involve students in interactive communicative tasks. Students are becoming more proficient, achieving accuracy in the basic structures. Students will be able to handle many survival and social demands in writing. Students can initiate conversation, sustain lengthier conversations, narrate and describe in the past, present and future. The four skill areas continue to be enforced. Students are introduced to some major literary, artistic and musical works and continue to explore the socio-cultural aspects of the language.

605. Spanish 3 Honors

Full year, 10 units

Prerequisite: A grade of B or better for second semester of Spanish 2 or Spanish 2 honors, and submission and approval of department application.

This course is offered to students seeking a more challenging academic program that will prepare them for Spanish 4 AP. The four basic skills will be enhanced allowing students to further develop their ability to communicate in the target language. Students will be able to write 200 word essays using correct structure and syntax. Students are introduced to some major literary, artistic and musical works and continue to explore the socio-cultural aspects of the language.

607. Spanish 4**Full year, 10 units**

Prerequisite: A grade of C or better in the second semester of either Spanish 3 or Honors Spanish 3.

This course continues to build skills in reading and writing. A strong focus will be placed on the ability to acquire the skills necessary to survive in the world around us. The ability to communicate both orally and in the written form will be enhanced. Literary works, music and art will form an important part of their studies.

606. Spanish 4 AP**Full year, 10 units**

Prerequisite: A grade of B or better for the second semester of Spanish 3 Honors; a grade of B+ or higher for second semester of Spanish 3, and submission and approval of department application.

This advanced level of language studies will enable students to refine all language skills previously learned. Grammatical principles will be reviewed to strengthen accuracy. This class will provide students with a variety of listening, writing and speaking situations. Students will express themselves in formal and informal writing on practical, social and professional topics. Students will continue to explore the history, literary works and socio-cultural systems of the target language. Students enrolled in this course must take the Advanced Placement test on Spanish Language.

608. Spanish 5 AP**Full year, 10 units**

Prerequisite: A grade of B or better in both semesters of AP Spanish 4, grade of B or better for both semesters of Spanish 4, and submission and approval of department application.

This course will explore an extensive set of literary works as designated by the College Board, starting with the Golden Age era through the present. Discussion and analysis of required texts and their authors will be the main focus of this course. Through their studies of literature, further cultural and geographical studies will be presented. Students enrolled in this course must take the Advance Placement test in Spanish Literature.

612. French 1**Full year, 10 units**

At the first level of language acquisition, students are introduced to the sounds, basic vocabulary, grammar and structures of the target language. This course aims to involve students in the receptive skills of listening and reading and in the productive skills of speaking and writing. This will enable students to comprehend and use a variety of language functions. The first level of studies seeks as well to raise students' cultural consciousness and to aid them in developing an awareness of basic differences between the target cultures and their own.

614. French 2**Full year, 10 units**

Prerequisite: Successful completion of French 1 with a grade of C- or better in the second semester.

The second level of studies is designed to expand and refine the students' listening and speaking skills so they may attain fluency in more complex conversations and narrations. The students' vocabulary will be expanded and new structures will be introduced to increase accuracy, broaden the basis of the four skill areas and further the students' communicative abilities in the target language. The students' familiarity with the peoples and customs of the target cultures will be broadened, offering additional contexts in which students may apply their skills.

616. French 3**Full year, 10 units**

Prerequisite: A grade C- or better for the second semester of French 2 or approval of instructor and Department Chair.

The third year of language studies continues to involve students in interactive communicative tasks. Students are becoming more proficient, achieving accuracy in the basic structures. Students will be able to handle many survival and social demands in writing. Students can initiate conversation, sustain lengthier conversations, narrate and describe in the past, present and future. The four skill areas continue to be enforced. Students are introduced to some major literary, artistic and musical works and continue to explore the socio-cultural aspects of the language.

617. French 4**Full year, 10 units**

Prerequisite: A grade of B or better for the second semester of French 3 or approval of instructor and Department Chair.

This course continues to build skills in reading and writing. A strong focus will be placed on the ability to acquire the skills necessary to survive in the world around us. The ability to communicate both orally and in the written form will be enhanced. Literary works, music and art will form an important part of their studies.

618. French 4 AP**Full year, 10 units**

Prerequisite: A grade of B+ or better for the second semester of French 3, and submission and approval of department application.

This advanced level of language studies will enable students to refine all language skills previously learned. Grammatical principles will be reviewed to strengthen accuracy. This class will provide students with a variety of listening, writing and speaking situations. Students will express themselves in formal and informal writing on practical, social and professional topics. Students will continue to explore the history, literary works and socio-cultural systems of the target language. Students enrolled in this course must take the Advanced Placement test in French Language.

640. French 5 AP**Full year, 10 units**

Prerequisite: A grade of B+ or better for each semester of French 3, 4, or 4AP and submission and approval of department application.

Students in this course must demonstrate the advanced knowledge necessary to read, analyze and discuss French literature in writing and in class discussions. More extensive literary works, as designated by the College Board, will be studied. Students enrolled in this course must take the Advanced Placement test in French literature.

645. Chinese 1 (Mandarin)**Full year, 10 units**

At the first level of language acquisition, students are introduced to the sounds, basic vocabulary, grammar and structures of the target language. This course aims to involve students in the receptive skills of listening and reading and in the productive skills of speaking and writing. This will enable students to comprehend and use a variety of language functions. The first level of studies seeks as well to raise students' cultural consciousness and to aid them in developing an awareness of basic differences between the target cultures and their own.

647. Chinese 2 (Mandarin)**Full year, 10 units**

Prerequisite: Successful completion of Chinese 1 with a grade of C- or better or approval of instructor and Department Chair.

The second level of studies is designed to expand and refine the students' listening and speaking skills so they may attain fluency in more complex conversations and narrations. The students' vocabulary will be expanded and new structures will be introduced to increase accuracy, broaden the basis of the four skill areas and further the students' communicative abilities in the target language. The students' familiarity with the peoples and customs of the target cultures will be broadened, offering additional contexts in which students may apply their skills.

648. Chinese 3 (Mandarin)**Full year, 10 units**

Prerequisite: Successful completion of Chinese 2 with a grade of C- or better or approval of instructor and Department Chair.

Chinese 3 is an intermediate level Chinese language course. It introduces sophisticated topics and emphasizes use of 250 authentic materials. Cultural learning and development of insight into the nature of the language and culture are integrated into the curriculum. Students are expected to reach higher levels of proficiency in the target language in terms of speaking, listening, reading, writing and typing.

PHYSICAL EDUCATION

THE PROGRAM

Students shall complete 20 units of P.E.

Each ninth grade student is required to complete a health education unit, which is incorporated into the 9th grade curriculum. All Students must complete an additional 2 semesters of P.E. in their 10th-12th grade years. Intermediate P.E. is a prerequisite for all other P.E. classes.

COURSES

550. Boys P.E./Health

552. Girls P.E./Health

Full year, 10 units, Grade 9

This course is required for all 9th grade students. The course will serve to build a foundation in technique of skill, knowledge of rules and understanding the strategies of various sports, and increasing the level of physical fitness. This course also meets the State Graduation Requirement for Health Education.

555. Intermediate P.E.

Semester, 5 units, Grades 10-12

Prerequisite: PE/Health 9th Grade

This course may not be repeated for credit.

This course develops skill and knowledge of life sport activities in a coed atmosphere. Students build on the foundation of the 9th grade course and learn to appreciate the use of physical activity as a lifetime goal. The course includes fitness development and testing.

563. Advanced Weight Training Conditioning,

5 units, Grades 10-12

Prerequisite: Intermediate P.E.

Comment: This course may be repeated.

This is an elective course open to 10-12 grade students. This class is designed for students who seek to improve their strength conditioning. Individualized plans will be developed based on athletic or other needs. Students will be expected to learn the location and function of muscle systems in the body and do some kind of project. This course also includes fitness development and testing.

571. Advanced Physical Education

Semester, 5 units, Grades 10-12

Prerequisite: Intermediate P.E.

Comment: This course may be repeated.

This is an elective course open to 10-12 grade students. The course will build on the 9th grade curriculum, including such activities as volleyball, basketball, badminton, flag football, softball and soccer as well as other activities both team and individual. This course will push students to the next level of competition and will demand a high level of participation and effort. Students will also be introduced to advanced strategies and officiated and rule development and adaptation. This course also includes fitness development and testing

574. Physical Education Teaching Assistant

Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Intermediate P.E.

Comment: This course requires approval of the department chair and at least an A- in their most recent P.E. course. This course may be repeated, and does not meet MCHS PE graduation requirement.

This elective course is designed to increase the student's knowledge of the field of Physical Education and to provide a means for the study of career opportunities in this field. The student is to function in the capacity of a class aide and be involved in observing, studying, and participating in the instruction of physical activities primarily for the ninth grade classes.

SCIENCE

THE PROGRAM

Students are required to successfully complete one year each of Life Science and Physical Science to graduate from MCHS. UC and CSU requires completion of a minimum of 2 of the 3 following courses: Biology, Chemistry or Physics. Additional elective courses and advanced courses are suggested for those who are interested in engineering, science or applied science majors in college. Course recommendations for 9th graders will be made by the Admissions Office.

All courses in Science meet the UC “d” requirement, unless otherwise stated.

LIFE SCIENCE COURSES

502. Biology (life science)

Full year, 10 units

Prerequisite: Placement for 9th graders will be made by the Admissions Office based on the High School Placement Test and Grades

This course uses the scientific method of investigation to identify the structures of plant and animal cells and their functions along with understanding the basics of genetics and comparing and contrasting the systems of invertebrates and vertebrates. In addition, students will learn to interrelate the basic systems of the human body and recognize the ecological relationship between organisms and their environments.

504. Advanced Placement Biology (life science)

Full year, 10 units, Grade 10-12

Prerequisite: Students should have an A in Conceptual Physics or Physical Science both semesters, or a B or better in Biology both semesters; minimum GPA of 3.4, and be enrolled in an Honors Math or Honors English course; submission and approval of department application

As a sequential examination of life from pre-cellular theories through the change of living systems to a consideration of the multi-cellular life forms, this laboratory and lecture/discussion course is a challenging, college level course requiring a significant commitment of the student’s time and energy. Students enrolled in this course must take the Advanced Placement Biology test in May.

506. Anatomy and Physiology (life science)

Full year, 10 units

Prerequisite: Completion of Biology with a C or better and a 2.5 GPA or higher.

Human anatomy and physiology will be the central theme of this course. Forensics as it applies to the human body is integrated throughout the class. Major dissections include the cat, brain, eye, kidney, and heart. Labs will include crime scene investigation activities. Students planning to pursue careers in medicine, nursing, forensics, physical therapy, dentistry, veterinary medicine, laboratory technology or any related health field would need this course.

508. Introductory Kinesiology and Applied Physiology (life science)

Full year, 10 units

Prerequisite: Completion of Biology with a C or higher.

This course is an advanced life science course designed to prepare students who are interested in medically-related and fitness-related fields such as medicine, athletic training / sports medicine, physical therapy, occupational therapy, strength & conditioning, and personal training. Students will gain an understanding of how human movement occurs, the factors that directly or indirectly influence movement, and movement’s relationship to human health, disease, and injury. Students will experience lab work related to normal and abnormal anatomy & physiology, biomechanics, and injury management.

PHYSICAL SCIENCE COURSES

526. *Conceptual Physics* (physical science)

Full Year, 10 Units

Prerequisite: For 9th grade students, recommendations will be made by the Admissions Office for either Biology or Conceptual Physics
Comment: This course is pending UC “d” eligibility

This is an introductory lab-based course in Physics. Emphasis will be placed on conceptual understanding and description of the major principles of Physics. The course will also focus on science process skills. Topics of study will include force and motion, energy and momentum, waves, and electricity and magnetism.

514. *Chemistry* (physical science)

Full year, 10 units

Prerequisite: Completion of Algebra 1 and Biology with a C or higher.

The fundamental principles of the structure and behavior of matter will be studied. Students will learn concepts, problem solving methods and laboratory techniques to prepare themselves for college chemistry.

516. *Advanced Placement Chemistry* (physical science)

Full year, 10 units

Prerequisite: Completion of Algebra 2 with a B+ or higher; completion of Biology with an A- or higher, completion of AP Biology with a B or higher, or completion of Chemistry with a B or higher; submission and approval of department application.

A one-year college level course in Introductory Chemistry. Emphasis will be on problem solving and lab experience. General topics include the atomic structure of matter and the periodic table, chemical reactions, and the states of matter. Because this is an intensive course, meeting outside of class time will be required. Students enrolled in this course will be required to take the Advanced Placement Test in Chemistry. Recommended for students who are considering a major in science, math, or engineering.

518. *Physics* (physical science)

Full year, 10 units

Prerequisite: Completion of Algebra 2 with a C or higher.

This course is a study of the physical world. It includes a study of matter and motion and their relationship to each other: energy, forces, projectile motion, momentum, sound waves, light, electricity, magnetism and modern physics. This course emphasizes the main concepts of physics with an emphasis on discovery of physical principles through problem solving and lab work.

522. *Earth Science* (physical science)

Full year, 10 units

Prerequisite: Completion of Biology
Comment: This course meets the UC “g” requirement, but does not meet the UC Science Lab “d” requirement .

This course is an introduction to the physical science of the earth and includes the non-life science elements of astronomy, geology, oceanography, and meteorology. The objectives of the course are to familiarize students with the origin, physical features, and behavior of the earth. This course will help students understand the current explosion of research and discoveries about the earth help them to make wise decisions regarding personal and public policy affecting the earth, and encourage them to consider the many opportunities for careers in the earth science field.

528. *Advanced Placement Physics B*
(physical science)

Full year, 10 units

Prerequisites: A in Chemistry, B or better in Honors Chemistry, or an A in Physics; completion of or concurrent enrollment in Pre Calculus, and submission and approval of department application

A one-year college level course in Introductory Physics. Emphasis will be on problem solving and conceptual understanding. Topics include Mechanics, Waves and Optics, Electricity and Magnetism, Fluids and Thermodynamics, and Modern Physics. Because this is an intensive course, meeting outside of class time will be required. Students enrolled in this course will be required to take the Advanced Placement Test in Physics. Strongly recommended for students who are considering a major in science, math, or engineering.

532. *Aeronautics and Space* (physical science)

Full year, 10 units

Comment: This course is pending UC “g” approval

This course will study the history, social impacts and science of aerospace. Students will explore, through model building and laboratory experiments, the principles of aircraft flight, study the evolution and uses of various types of aircraft, and learn the role of aerospace in history.

SOCIAL STUDIES

THE PROGRAM

One year of World History, one year of United States history, one semester of American Government, and one semester of Economics are required for graduation from Moreau Catholic High School.

COURSES

402. World History

Full year, 10 units, Grade 10

Comment: This course meets the UC “a” requirement.

This course satisfies the requirement the California State Framework for the Teaching of World History. The course surveys the modernization of the western world, starting with the rise of democratic thought during the Enlightenment and continuing to the French Revolution through the end of World War I and setting the stage for World War II. Over the course of the year, students will develop an understanding of the physical and political geography of the world and will develop skills in note taking, research and writing.

405. Honors World History

Full year, 10 units, Grade 10

Prerequisite: Minimum 3.3 GPA and submission and approval of department application.

Comment: This course meets the UC “a” requirement

Honors World History will be a full year survey of the history of the world from ancient times through the first decade of the Cold War Era. The assigned text will provide the organizational core of the curriculum. However, students will be challenged in the following additional areas: (1) the development of students’ critical thinking skills through assignments involving their interpretation and analysis of the original source materials, (2) the development of their social science research skills, and (3) use of technology in both research and presentation of assignments.

404. U.S. History

Full year, 10 units, Grade 11

Comment: This course meets the UC “a” requirement.

This course satisfies the California State requirement for a survey of American history. This course presents students with the various forces and factors that have affected the development of the nation from the Age of Exploration to the present. Students will be called upon to examine America’s domestic and foreign policies, both past and present, and to understand the nation’s role in the world of today and tomorrow.

406. Advanced Placement U.S. History

Full year, 10 units, Grade 11

Prerequisite: 3.3 cumulative GPA, submission and approval of department application, and signature of World History teacher.

Comment: This course meets the UC “a” requirement.

Students will evaluate and interpret various problems in American history, read historical sources and develop skills in formulating theses and generalizations. The class is intended for the student who is interested in historiography and American history. Students enrolled in this course must take the Advanced Placement test in U.S. History.

407. American Government

Semester, 5 units, Grade 12

Comment: This course meets the UC “a” requirement.

This course satisfies the California state requirement for a basic study of American government. Students will examine the origins of American democracy, the U.S. Constitution, elections and campaigns; political participation and opinion polls; the operations of the three branches of government, political parties, influence of the media, the electoral process and avenues available to them for political involvement. Opportunities are provided for discussing current issues with which our government is involved.

409. Advanced Placement American Government
Semester, 5 units, Grade 12

Prerequisite: 3.5 cumulative GPA based on all Social Studies and English coursework, submission and approval of department application and performance on required DBQ.

Comment: This course meets the UC “a” requirement.

This course fulfills the California State requirement for American Government. The historical and theoretical origins of the American governmental system, political parties, the influence of the media, the institutions of government, political opinions and how they are formed, and constitutionally guaranteed rights will be covered. Current issues and examples that show our government in action will be examined. This course is recommended for students pursuing careers in public service or law. Students enrolled in this course must take the Advanced Placement test in American Government. Because this is a semester course, meeting during collaborations and outside class time may be required.

419. Economics
Semester, 5 units (required), Grade 12

Comment: This course meets the UC “g” requirement, and fulfills the California state economics requirement

This survey course focuses on economic principles, issues and analysis that provides students with an understanding of both the theoretical and practical approaches of this social science. The students will gain an understanding of the role that economics plays at the personal, national and international level.

425. Advanced Placement Economics
Semester, 5 units, Grade 12

Prerequisite: A combined 3.3 GPA in English and Social Studies. In addition, B or better in math work during junior year and submission and approval of department application.

Comment: This course meets the UC “g” requirement, and fulfills the California state economics requirement

Ever heard of the credit crisis? The bailout? The housing crisis? Raising or lowering taxes on the rich and/or the middle class? If you would like to know the

answers to those questions and how they will directly impact your life – AP MacroEconomics is for you! The purpose of this course is to give students a thorough understanding of macroeconomic principles that apply to an economic system as a whole. Students will learn the tools and information that policy makers utilize when making political decisions and implementing social programs. Theoretical economic models will be utilized to develop students’ familiarity with national income, economic performance measures, economic growth and international economics. In an increasingly globalized economy, an awareness of the mechanics of economic systems is essential for competitive success in the 21st Century. Students enrolled in this course must take the Advanced Placement test in Macroeconomics.

SOCIAL SCIENCE ELECTIVES

411. Sport and Society
Semester, 5 units, Grades 11-12

Comment: This course meets the UC “g” requirement.

This course acquaints students with the discipline of sport sociology. Primary focus will be placed upon the study of the institution of sports in America, its development, and its significant impact on society, past, present, and future. The parameters of sport, game, dance, and exercise will be investigated. Topics will include Greek and Roman sport history, the role of women’s sports, racism in sports, fan/athlete behavior, the economics of sports, professionalism and amateurism, and youth in sports.

415. Contemporary World History
Semester, 5 units, Grades 11-12

Comment: This course meets the UC “g” requirement

What events have shaped the world of today? What regions, conflicts, or ideological clashes will affect the world of tomorrow- your world? This course will examine the world since World War II. Students will focus on the Cold War, the collapse of the Soviet Union, the role of the European Union, the current role of the United Nations and other non-governmental organizations (such as NATO and the IMF), the causes and manifestations of terrorism, and the regional hot spots of yesterday, today, and tomorrow. Students will look at the changing role of China, the

current conflicts in the Middle East and Africa, and the effects of economic globalization on different societies. Students will be able to identify those social, economic, and political tensions in today's world which are combining to shape the future.

417. Psychology

Semester, 5 units, Grades 11-12

Comment: This course meets the UC "g" requirement.

In this course students are introduced to psychology, with a focus on the scientific study of human development, learning, motivation, and personality. Students will develop some basic concepts of psychology and a historical perspective on psychology as the study of individual behavior. Students will read about and discuss the contributions of the major scholars in the field such as Freud, Pavlov, Maslow, Bandura, and Rogers.

421. Ethnic and Cultural Diversity in America

Semester, 5 units, Grades 11-12

Comment: This course meets the UC "g" requirement.

The United States has not escaped the mixed blessing of being a socially and ethnically diverse society. Americans are often moved to praise the culture as a melting pot, mixing and fusing diverse elements into a single functional amalgam. At the same time many groups of Americans have struggled with rejection and prejudice as they attempt to become part of the mainstream of American life. This course is offered for students who seek to understand the dimensions of our country's diversity and the issues that have emerged for some as they seek to become part of the culture.

423. America in the 1960's

Semester, 5 units, Grades 10-12

Comment: This course meets the UC "g" requirement.

This course will present students with an in-depth look into the various personalities, institutions and movements in America during the 1960's that helped shape the nation as we know it today. Students will utilize primary and secondary sources to gain a deeper understanding of the causes and effects of these

historical movements and events. Topics will include the Vietnam War, the Civil Rights movement and the morality, culture, technology and legends of the times.

428. The Civil War in America

Semester, 5 units, Grades 10-12

Comment: This course meets the UC "g" requirement.

The Civil War in America is one of the most important events in United States history. Some of our greatest heroes, most notorious villains, finest generals, and our most famous president will come alive in this course. Students will learn the background and causes of the conflict, military strategies, victories and tragedies of the war. The changes in women's roles and the reconstruction of the south will also be covered.

821. Mass Media and Popular Arts

Semester, 5 units, Grades 11-12

Comment: This course meets the UC "g" requirement.

This course in mass media engages students in making informed decisions about real problems. All aspects of mass media – journalism, advertising, broadcasting – and a variety of ethical issues, including censorship, conflict of interest, explicit sex, portrayal of minorities, the elderly and children are considered.

412. Criminal Justice

Semester, 5 units, Grades 11-12

Comment: This course is pending UC "g" eligibility

This introduction to Criminal Justice in the United States will meet the needs of students that have a specific interest in pursuing a career in criminal justice or law enforcement, as well as students that have a general academic interest in this course. We will cover the origins and history of law enforcement and policing in the United States, how crime is measured, issues facing police in a modern society, the criminal justice process, corrections, parole and probation, the juvenile justice system and past and contemporary criminal justice issues. It will provide a forum where there are no easy answers, challenging the students to think critically and creatively.

TECHNOLOGY AND MEDIA ARTS

THE PROGRAM

Students must take a course in the Technology and Media Arts department to meet their graduation requirement.

Students are encouraged to take additional courses in the TAMA department. Computer skills will enhance student learning while at Moreau Catholic High School; in addition, they provide students with skills necessary in college and work environments.

COURSES

260. Robotics Engineering

Semester, 5 units, Grades 10 - 12

Comment: This course is pending UC “g” eligibility

This course is an introduction to the engineering process of problem solving through the use of robotics. The course will involve constructing robots, programming their movements, incorporating input from sensors, all with the goal of performing increasingly complicated tasks.

256. Introduction to Computer Science with Java

Semester, 5 units, Grades 10-12

Comment: This course meets the UC “g” requirement

This course is a basic, one-semester course in programming and problem solving with Java. Students may use this course as either a prerequisite to the Advanced Placement Computer Science course or as an introduction to object oriented programming in Java. It covers the development of animations and video games, software development, and basic structures and techniques of object oriented programming and problem solving using an object oriented language. Students will gain a working understanding of integrated development environments and event-driven programming using Alice, Scratch and BlueJ.

263. Advanced Placement Computer Science

Full year, 10 units, Grades 11-12

Prerequisite: Completion of Introduction to Java with a B or better or approval of instructor.

Comment: This course meets the UC “g” requirement.

Students will be prepared for the Advanced Placement test in Computer Science by learning object-oriented

programming first at an elementary level and then progressing to an advanced level during the year. Students enrolled in this course will already be familiar with programming and will continue to enhance that knowledge with additional programming experiences using the *Java* language. Students must take the Advanced Placement test in Computer Science when they enroll in this class.

252. HTML and Web Page Design

Semester, 5 units, Grades 11-12

Comment: This course is pending UC “g” eligibility

This elective course is designed to teach students how to create a basic webpage and a fully functional web site. Students will be introduced to the basics of HTML coding and develop design skills utilizing the graphic and animation tools in Adobe Dreamweaver™, Fireworks™, and Flash™. As part of the course, students will learn to analyze a variety of websites focusing on visual appearance, navigation structure, and usability issues. The students will also examine issues regarding internet ethics, e-commerce, and the new technologies that impact the web experience. Assignments will include the design of personal sites, as well as a group-produced site for an outside client.

264. Digital Graphics & Multimedia Publishing

Semester, 5 units, Grades 10-12

Comment: Recommended for students who plan to take Computer Project Work Experience, Journalism or Yearbook. This course meets the UC “g” requirement

This course will show students a means of adapting artistic skills to electronic media and the use of graphics in computing. It will introduce the techniques and design principles needed to produce a variety of creative documents including posters, logos, advertisements, and publication layouts. Students will develop intermediate skills in the use of the software programs included in the Adobe Suite (Photoshop, InDesign, Illustrator), as well as, Dreamweaver, and Flash. In addition, students will analyze several forms of media (including magazine, newspaper, video, and the world wide web) to learn how graphics are used to convey meaning.

254. Digital Photography

Semester, 5 units, Grades 10-12

Prerequisite: Students must provide own digital camera. See note below.

Comment: This course meets the UC “g” requirement

This semester long course will serve as an introduction to digital photography. Basics will be taught including how to select a digital camera, understanding exposure and mastering shooting with a digital camera. Students will progress to understand effective composition and be able to determine the best equipment and settings necessary to shoot in numerous environments. In the studio, students will learn to enhance their photos using Adobe PhotoShop as well as learn artistic techniques. Current artists and techniques will be studied and compared to older artists and methods. Different color modes and resolution will be introduced as students will produce work both for web and print outputs. Students will learn how to print and mount their own work as well as submit work to a professional lab for printing.

Camera requirements: Students will need to purchase their own camera for this course (specifics will be covered in class). Students may use their own cameras if they are at least 4.0 mega pixels and have the option of full manual settings. Moreau Catholic High School will NOT provide digital cameras for students enrolled in this course.

251. Computer Essentials

Semester, 5 units, Grades 10-12

This course offers students a comprehensive and relevant background in computer history, hardware, literacy and Internet usage. Students will learn about the various operating systems and develop the file management techniques needed to navigate these systems. They will also learn how to create and apply intermediate word processing and spreadsheet technology to academic and workplace documents using Microsoft Office, as well as create effective and engaging PowerPoint™ presentations. Students will also examine the powerful impact of the World Wide Web as it relates to contemporary life. Topics of focus include digital ethics, e-commerce, blogging, and online research strategies. Students will also develop the digital skills necessary to create, manage and access photo, music, and video assets on the web.

265. Video/Film Arts I (MCTV)

Semester, 5 units, Grades 11-12

Prerequisite: Approval of instructor.

Comment: This course meets the UC “g” requirement

This course will instruct students in three basic areas: contemporary broadcast media, critical analysis with an emphasis on interpretation and aesthetic qualities, and hands-on video production including camera operation, lighting, sound, script-writing, and editing. The primary focus of the course is the art of communication and the creative process required to produce a quality video/radio productions. Media literacy is also a component of the course and involves the study and analysis of how film and video impacts society.

266. Video/Film Arts II (Advanced MCTV)

Semester, 5 units, Grades 11-12

Prerequisite: Student must have taken Video/Film Arts I (265) and receive approval of instructor.

Comment: This course meets the UC “g” requirement.

This course may be repeated.

Students enrolled in this course will continue to focus on the art of communication in video and film production with an emphasis on broadcast journalism. Students will be expected to undertake independent projects of greater length and will be entrusted with greater responsibilities for the production of MCTV’s live weekly newscasts. Media and visual literacy in addition to critical analysis of current video and film art forms will continue to be central to the content of this class.

814. Yearbook**Full year, 10 units, Grades 11-12**

Prerequisites: Approval of instructor; completion of one computer class; no concurrent enrollment in Journalism allowed. Students must complete an application process for instructor approval.

Comment: The Digital Graphics & Multimedia Publishing course is recommended prior to taking this class. This course may be repeated.

The production of the yearbook is an important annual event at Moreau Catholic. While working on the yearbook staff, students learn and develop a variety of design and graphics skills, caption writing, photography skills, and management skills. The entire book is produced digitally and students master Adobe InDesign™ and Adobe PhotoShop™. The yearbook staff creates the entire yearbook, including the theme, cover design and content. Students plan the sections, select and correct photos, write all copy and design all spreads. Besides being a regularly scheduled class, yearbook production also requires a time commitment to work after school and during collaboration to complete deadlines. Although this challenge requires a great deal of responsibility, the rewards are tangible as your work will be professionally published.

267. Computer Project Work Experience**Semester, 5 units, Pass/Fail, Grades 11-12**

*Prerequisite: Approval of Director of Technology
This course may be repeated.*

Students enrolled in this course will use computers to work on and complete term projects. These projects may include research, problem solving and a variety of tasks. Students will learn how to use software as the projects arise and be expected to complete projects in a timely fashion. Finally, students will be assigned various help desk functions, assisting staff and instructors with software and hardware needs.

THEOLOGY

THE PROGRAM

For graduation from MCHS thirty-five units of theology are required. Students who transfer to Moreau Catholic as sophomores are required to take 30 units, and those who transfer as juniors are required to take 20 units.

COURSES

331. *Frosh Theology*

Full year, 10 units (required), Grade 9

This course grounds students in the basic vocabulary and core concepts of Catholic Christianity. First semester introduces students to the tradition and charism of Holy Cross, adolescent development and the formation of personal identity and worldview, ritual and sacred space, and Jewish history and scripture. Students will also have an opportunity to learn and practice Christian contemplation / centering prayer. Second semester focuses on Jesus and the Christian Testament, models of Church, sacraments, and spiritual practices, including lectio divina and the Rosary. Freshman will have also the opportunity to develop their skills in public speaking, as well as numerous applications of technology.

303. *Christology*

Fall semester, 5 units (required), Grade 10

“Who do you say I am?” This course invites students to explore the meaning of the person and message of Christ. Students learn about Jesus’ social world, his life and teachings, and the development of the early church. Emphasis is placed on the application and relevancy of the teachings of Jesus to our lives, both individually and collectively. To expand their repertoire of spiritual practices, students will be introduced to the practice of chanting, and will have the chance to deepen the practice of lectio divina. Building on the “art of speaking” practiced their freshman year, both semesters of sophomore theology will empower students in the “art of questioning,” including how and why to ask critical questions, as well as how to conduct an interview.

305. *Moral Theology*

Spring semester, 5 units (required), Grade 10

Moral theology introduces students to major ethical frameworks with which to evaluate moral issues and make personal decisions. This course supports students in their personal journey toward becoming a responsible and integrated human being, and equips them with the conceptual framework, moral guidelines, and critical thinking necessary for decision-making within a basic Christian framework.

UPPER DIVISION STUDENTS

Upper division students should select their courses carefully. At least one semester of Theology must be completed during a student’s senior year.

Students in grades 11 and 12 must choose at least *one* class from *each* of the following three categories:

1. SCRIPTURE/CATHOLIC FAITH

Required: **New Testament, Bible as Literature, or Prophecy & Apocalyptic Literature**

2. SOCIAL JUSTICE

Required: **Catholic Social Teaching or Peace and Conflict Studies**

3. SPIRITUALITY/METAPHYSICS

Major Religions of the World or Christian Spirituality

In addition to the above requirements, a student may also choose to enroll in *Campus Ministry Leadership* as an elective course. (*This can fulfill one of the three required Theology categories*).

307. *Introduction to New Testament*

Semester, 5 units, Grades 11-12

This course is a comprehensive introduction to New Testament studies, including content, historical context, and the processes used by Biblical scholars in their attempt to solve problems associated with understanding the New Testament.

153. *The Bible as Literature*

Semester, 5 units, Grades 11-12

Comment: This course meets the UC “b” English requirement.

Did you know that the Bible is the best selling literary text in the world? Have you ever read a good book or short story and noticed that the story bears a striking resemblance to the plot of Noah and the flood, the characters of Rachel and Leah, or the symbolism of the Passion of Christ? Bible as Literature explores the literary nature of Hebrew and Christian scriptures, and compares literary traditions of the Bible with American and English literature. Using biblical scholarship, students will apply literary analysis and interpretation to biblical characters, plots, themes, and styles such as myth, drama, and poetry.

320. Catholic Social Teaching
Semester, 5 units, Grades 11-12

“Do justice, love kindness, and walk humbly with your God.” (Micah 6:8).

What does it mean to “do justice?” In this course, students learn how to apply the core principles of Catholic social teaching to a structural analysis of social problems such as domestic and global poverty, capital punishment, economic development, global warming, and militarism. The course seeks to strengthen students’ capacities for critical and analytic thinking, as well as their emotional and spiritual connection with all beings who suffer.

324. Peace and Conflict Studies
Semester, 5 units, Grades 11-12

“Peacemaking is not an optional commitment. It is a requirement of our faith. We are called to be peacemakers, not by some movement of the moment, but by our Lord Jesus” (The Challenge of Peace, #333).

The Bishops’ statement echoes Jesus’ pronouncement, “Blessed are the peacemakers.” But what is peacemaking? How can we bring peace to the world unless we have peace within ourselves and our communities? Rooted in Catholic social teaching, this course will explore peacemaking from three perspectives: personal/spiritual, interpersonal/

social, and global/political. Via various meditative arts, students will be supported in developing a personal spiritual practice. At the interpersonal level, students will learn conflict resolution skills of constructive, non-defensive communication. Finally, students will learn about nonviolent theory, human rights, child soldiers, human trafficking, genocide, humanitarian intervention, and efforts in disarmament, demobilization and reconciliation. This course is for students who wish to take seriously the journey of becoming an active, effective peacemaker.

315. Major Religions of the World
Semester, 5 units, Grades 11-12

Comment: This course meets the UC “g” requirement.

This course studies the world’s non-Christian religious traditions including Hinduism, Buddhism, Taoism, Confucianism, Islam and Judaism. Topics covered include meditation, chanting, yoga, reincarnation, prayer and fasting. Emphasis will be on each tradition’s unique religious practices and on their common goal of understanding the meaning and purpose of life.

328. Christian Spirituality
Semester, 5 units, Grades 11-12

This course explores the rich and varied forms of spiritual practice celebrated within Christianity. We will study and practice ancient and modern means of developing a deeper spiritual life. The course includes a look at a number of the lives of prominent saints, their writings, and how they sought to experience God. Class sessions will include experiences in chanting, meditation, journaling, contemplating, liturgical prayer, and more!

309. Prophecy and Apocalyptic Literature
Semester, 5 units, Grades 11-12

Comment: This course meets the UC “g” requirement.

This course will examine the apocalyptic genre of literature found in Jewish and early Christian writings. Major emphasis will be placed on comparing revelation as a literary response to varying religious/social/political responses throughout history. It will also focus on the continuing fascination of “end times” as demonstrated through art and cinematic media. Students will read and critique the apocalyptic texts of the Hebrew and Christian scriptures, explore the themes of evil and sin, study the prophetic movement and discover the hopeful message of the literary genre.

334. *Campus Ministry Leadership*
Full year, 10 units, Grade 12

Prerequisite: Interview process conducted by the Campus Ministry Director.

This course is offered to seniors who wish to play an active role of ministerial leadership in the Campus Ministry programs of MCHS. Students will be responsible for working with the instructor in the planning, preparation and implementation of school-wide liturgies and smaller class collaboration liturgies. Students will also assist in other school ministerial endeavors such as retreats, mission collections, drives and service projects. In class, students will explore Christian spirituality, the history of Christian worship and the basic principles of liturgical worship. Students will be challenged to develop both personal and group leadership skills.

VISUAL & PERFORMING ARTS

THE PROGRAM

Moreau Catholic High School requires 10 units of visual and performing arts for high school graduation. The Visual and Performing Arts Department offers courses in the following disciplines: Vocal Music, Dance, Instrumental Music, Theater, and Visual Arts. Students fulfill the Visual and Performing Arts requirement during their Freshmen year. Introductory, and some advanced courses in the Visual and Performing Arts Department meet the UC “f” requirement. All other courses meet the UC “g” requirement.

VISUAL ARTS

Students interested in specializing in visual arts courses culminating in Advanced Placement Studio Art or Advanced Art in their senior year should notify their counselors and strive to take two art courses in both their sophomore and junior years, in addition to the ninth grade Visual Arts course.

Students who want an emphasis in two-dimensional art should take this sequence of courses:

Grade 9: Visual Arts

Grade 10: Drawing, Painting

Grade 11: Drawing and Painting 2, Advanced Art

Grade 12: AP Studio Art

Students who want an emphasis in three-dimensional art should take this sequence of courses:

Grade 9: Visual Arts

Grade 10: Sculpture and Clay, Ceramics

Grade 11: Sculpture and Clay 2, Advanced Art

Grade 12: AP Studio Art

822. Visual Arts

Full Year, 10 units

Course fee required: \$45.00,

Comment: This course meets the UC “f” requirement

In the *Visual Arts* course students draw, paint, and construct three dimensional form as they learn elements and principles of art. They are encouraged to develop a visual language and a personal expression. In addition to constructing art, students study art theory, art history, and art criticism with a focus on the

development of a personal aesthetic. Students study art from many cultures and historical periods to acquire a global perspective and an artistic perception.

807. Drawing

Semester, 5 units, Grades 10-12

Prerequisite: Completion of Visual Arts or approval of instructor.

Comment: This course meets the UC “g” requirement.

Course fee required: \$25.00

Drawing skills are fundamental to all areas of art. This class will teach students the use of drawing for the development of ideas, as well as for finished art works. Several drawing systems and methods will be taught, including drawing from observation, and the grid system for enlarging. Drawings will be done in pencil, charcoal, colored pencil, watercolor, and ink.

809. Sculpture and Clay

Semester, 5 units, Grades 10-12

Prerequisite: Completion of Visual Arts or approval of instructor.

Comment: This course meets the UC “g” requirement.

Course fee required: \$25.00

In this class students continue to learn to make three dimensional art works. Clay and other sculptural materials will be used. The class emphasizes three dimensional form and design, and the use of basic art elements to create sculpture is studied. Ceramic techniques and a variety of building techniques and surface treatments for clay pieces are studied. Sculptures and ceramics from ancient to modern encompassing many cultures and time periods are studied and discussed.

810. Ceramics

Semester, 5 units, Grades 10-12

Prerequisite: Completion of Visual Arts or approval of Instructor.

Comment: This course meets the UC “g” requirement.

Course fee required: \$25.00

This course focuses on the use of clay to create usable

art forms and sculpture. From the beginning of time, people have made objects from clay as a means of expression as well as for practical purposes. As students study ceramic traditions in various cultures and historical periods, they will create their own unique artwork. This course will give students a hands-on appreciation for ceramics.

811/ 818. Visual Arts Teaching Assistant
Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Approval of instructor
Comment: This course is not UC eligible.

This class is for the student who has taken art classes and is interested in demonstrating knowledge of the assignments and assisting the teacher. This course will give students an introduction to the profession of teaching.

812. Sculpture and Clay 2
Semester, 5 units, Grades 10-12

Prerequisite: Completion of Sculpture and Clay
Comment: This course meets the UC “g” requirement.
Course fee required: \$25.00

This class is for the student who has taken one semester of sculpture and clay and wants to delve more into exploring sculpture in different mediums. The class will continue to teach aesthetics, techniques, and methods of working in a three-dimensional manner to create artwork. This class explores ways of thought, ways of approaching subject matter and ways of working with materials. Using a multitude of techniques, the class will construct contemporary works of art.

813 / 816. Advanced Art
Semester, 5 units, Grades 10-12

Prerequisite: Previous art courses, student portfolio, written proposal by student of goals and objectives, and approval of instructor.
Comment: This course meets the UC “g” requirement.
Course fee required: \$25.00

This course is offered for experienced, skilled students who have an individualized interest and want to pursue their art work and/or for students who need more time to prepare for Advanced Placement Studio Art. The

course consists of individualized, self-directed study. The selection of projects will be agreed upon by the student and instructor. Students must be self-directed and self-motivated.

817. Painting
Semester, 5 units, Grades 10-12

Prerequisite: Completion of Visual Arts or approval of instructor
Comment: This course meets the UC “g” requirement.
Course fee required: \$25.00

This class will continue to teach the fundamentals of painting through a variety of projects, some to emphasize the importance of technique, others to emphasize the students’ ability to form a conceptual basis for the creation of a painting. Acrylic paints will be used on canvas and paper, and several important 20th century painting styles will be examined.

819. Drawing and Painting 2
Semester, 5 units, Grades 10-12

Prerequisite: Completion of Drawing or Painting
Comment: This course meets the UC “f” requirement.
Course fee required: \$25.00

This course develops and deepens students’ skills in handling materials and their knowledge of art philosophy and art appreciation. Through hands-on art production students learn and apply art design principles and design elements. Through writing and discussion students develop and deepen their aesthetic, historical, cultural and philosophical knowledge of drawing and painting. This course is recommended for those students wishing to take AP or Advanced Art.

820/825. Advanced Placement Studio Art
Full year, 10 units, Grades 11-12

Prerequisite: At least three previous art courses or Technology and Media Arts Courses, student portfolio, and approval of instructor.
Comment: This course meets the UC “f” requirement
Course fee required: \$45.00

This course is designed for advanced art students who wish to submit a portfolio for advanced art placement college credit and/or to create a portfolio to

be considered for scholarship competition. Students follow the guidelines set down in the advanced art placement curriculum. Independence, diligence, willingness to experiment and stretch are a necessary part of the course. Emphasis is placed on students' completion of set objectives and visible evidence of growth in their artwork. Students enrolled in this course must take the Advanced Placement test in Studio Art.

THEATER ARTS

Students who want an emphasis in Theatre Arts should consider taking this sequence of courses:

Grade 9: Theatre Arts Perspective

Grade 10: Theatre Arts I and Costume and Makeup Design (offered every even-numbered year), or American Musical Theatre (offered every odd-numbered year)

Grade 11: Theatre Arts II and American Musical Theatre or Theatre Arts Teaching Assistant

Grade 12: Theatre Arts III and Theatre Arts Teaching Assistant or Advanced Musical Theatre

829. Theatre Arts Perspective

Full Year, 10 units

Comment: This course meets the UC "f" requirement.

Theatre Arts Perspective is designed for students interested in learning about theatre as an art form and in developing performance skills in a variety of contexts, and in relation to other art forms. Students will explore basic acting skills including pantomime and improvisation, create and perform skits, and analyze and critique live performances.

831. Theatre Arts I

Semester, 5 units, Grades 10-12

Prerequisite: Theatre Arts Perspective or approval of instructor

Comment: This course meets the UC "g" requirement.

In this course, students will explore several aspects of theatre arts, including: the acting and rehearsal process, analysis of play structure, anatomy of a production, script analysis, and understanding of theatre as an art form. Students will create characters

and perform scenes using improvisation and scene study techniques. Students will be required to attend local productions, write critical analyses, and read and discuss related materials.

835. Honors Theatre Arts II

Semester, 5 units, Grades 11-12

Prerequisite: B - in Theatre Arts I; submission and approval of department application

Comment: This course meets the UC "g" requirement and may also be repeated for credit.

This advanced course builds upon the skills and knowledge learned in Theatre Arts I. Students will explore different historical styles, the "world of the play," and global theatre in cultural and sociological contexts. Acting techniques will encompass a broader range of styles. Students will learn directing techniques and will utilize both acting and directing skills in class presentations and in co-curricular projects outside of the school community. Participation at these outside activities is mandatory.

837. Theatre Arts III - Play Analysis and Direction

Semester, 5 units, Grades 11-12

Prerequisite: Honors Theatre Arts II

Comment: This course meets the UC "g" requirement.

Students enrolled in this course will approach dramatic literature and play production from the director's perspective. The many roles and functions of the director in production will be studied by learning various directing techniques, effective communication with actors, how to shape dramatic action, research and design, how to use space, and how to develop the "world of the play." Students will direct scenes from published plays, attend local productions, and meet with professional theatre artists.

834. Theatre Arts Teaching Assistant

Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Honors Theatre Arts II and approval of instructor. May be repeated for credit

Comment: This course is not UC eligible.

This course is for students interested in theatre directing and instruction. Teaching assistants will work with beginning theatre arts students and Theatre Arts 1 classes by working with the instructor to help

plan and teach lessons, create and direct class projects, lead group discussions, and evaluate student work.

842. Film Appreciation

Semester, 5 units, Grades 10-12

Prerequisite: None

Comment: This course meets the UC “g” requirement.

This course will teach the fundamentals and aesthetics of filmmaking. Students will learn the art of motion picture storytelling by studying the artistic and technical aspects of the medium. Film history, technical analysis and criticism of motion pictures and television will be explored. Attending films in local theatres is required.

836. American Musical Theatre: History and Practical Exploration

Prerequisite: None

Comment: This course meets the UC “g” requirement. (Offered 2009-2010; Not offered 2010-2011)

This course, divided into two parts, is designed to examine the historical development of musical theatre in America, and to offer students opportunities to learn various performance techniques. Through choreography and vocal instruction students will prepare various selections from musicals for class projects.

838. Advanced Musical Theatre: Beyond the Classics

Semester, 5 units, Grades 11-12

Prerequisite: Approval of instructor

Comment: This course meets the UC “g” requirement.

This course is for students who wish to continue their exploration, appreciation, and understanding of musical theatre history and performance techniques. The course will continue from where *American Musical Theatre* concluded. Students will study, rehearse and perform pieces from modern and contemporary musicals, including the works of Brecht and Weill, Sondheim, Webber, and others.

840. Costume and Makeup Design for the Stage Semester, 5 units, Grades 10-12

Prerequisite: Theatre Arts Perspective or Theatre Arts I

Comment: This course meets the UC “g” requirement. (Not offered 2009-2010; Offered 2010-2011)

This course is an introduction to stage costuming and makeup. Basic design principles and theories of stage costumes and makeup and their historical development will be explored. Students will study dramatic characters and design costumes and makeup based on their research. The actual construction of costumes will not be required, but students will have practical experience in the application of stage makeup. Students are required to purchase a specified makeup kit.

844. Theatre Production

Semester, 5 units, Grades 9-12, Pass/Fail

Comment: Enrollment in the class is by approval of the instructor and an audition; this course can be repeated for credit but only 10 units can count toward the 60 MCHS elective graduation units.

The theatre production class in the first semester will prepare and perform the annual fall play. The theatre production class in the second semester will prepare and perform the annual spring musical.

INSTRUMENTAL MUSIC

863. Instrumental Music

Full year, 10 units

Comment: This course meets the UC “f” requirement.

This course provides students with an opportunity to learn a band instrument. Students may choose to learn the following instruments: trumpet, trombone, tuba, baritone horn, French horn, oboe, bassoon, clarinet, flute, percussion, saxophone, string bass. This course prepares students for Concert Band. Performance is required.

868. Concert Band

Full year, 10 units, Grades 9-12

Prerequisite: one year of music experience in elementary, middle or high school, or private study and approval of instructor.

Comment: This course meets the UC “f” requirement.

This course is for the developing band student who has had one or two years of music experience in school or in private study. Designed as an intermediate level band course, providing a bridge from Instrumental Music to Symphonic Band, the course allows students to continue to refine the rudiments of music performance. Public performance is required.

875. Symphonic Band

Full year, 10 units

Prerequisite: Approval of instructor

Comment: This course meets the UC “f” requirement.

This course is for the more experienced band student with three or more years of experience playing a band instrument. This performance course emphasizes concert literature of a more difficult nature. Emphasis is placed on group participation and public performance.

876. String Orchestra

Full year, 10 units

Prerequisite: At least one year of experience on a string instrument in elementary, middle or high school, or private study.

Comment: This course meets the UC “f” requirement.

This course is designed for intermediate to advanced string students, with experience on violin, viola, cello or string bass. Practice and performance outside of class are required.

877. Honors Wind Ensemble

Full year, 10 units

Prerequisite: Private lessons, and approval of, or audition with, instructor

Comment: This course meets the UC “f” requirement.

This honors course is for the most advanced students, usually juniors and seniors. This is an advanced ensemble in which students play a more individual role than in Symphonic Band. Students develop a high level of musicianship and interpret very demanding literature. Practice and performance outside of class are required. Ninth grade students who feel that their skills are very advanced may audition for this class.

879. Honors String Orchestra

Full year, 10 units

Prerequisite: Private lessons, and approval of, or audition with, instructor

Comment: This course meets the UC “f” requirement.

Honors String Orchestra is for the most advanced string players in the Moreau Catholic High School. This class is open to 11th and 12th grade students that have successfully completed the regular String Orchestra class. Students must apply through the Instrumental Music Department. Private lessons are strongly encouraged, as the repertoire is very challenging. Public performance is required. Students will also study A. P. Music Theory as part of this course.

867. Jazz Ensemble

Full year, 10 units

Prerequisite: Concurrent enrollment in Symphonic Band or Honors Wind Ensemble or String Orchestra and approval of instructor. This course may be repeated for credit. Offered before school during zero period.

Comment: This course meets the UC “f” requirement.

This is an advanced jazz course with study in jazz literature and improvisation with emphasis on group participation and public performance. Public performance is required.

870/872. Music Teaching Assistant (Band)

Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Approval of instructor

Comment: This course is not UC eligible.

This class is for the student who has taken music classes and is interested in demonstrating knowledge of the assignments and assisting the teacher. This course will give students an introduction to the profession of teaching.

VOCAL/CHORAL MUSIC

864. Chorus

Full year, 10 units

Prerequisite: Audition with instructor

Comment: This course meets the UC “f” requirement.

This course provides an opportunity for students to participate in a vocal performance ensemble. Students will learn basic vocal and choral techniques, music history, sight-singing skills and music theory. In addition, students will learn historical, cultural and societal contexts for choral music and composers of choral music. Students will be expected to critique their own and the performance of others. Public performance is required.

866. Concert Choir

Full year, 10 units

Prerequisite: Previous choral experience and audition with instructor

Comment: This course meets the UC “f” requirement.

This course provides an opportunity for continued growth in vocal performance. The study and performance of intermediate literature will be the focus of this class alongside further study of music theory and history. Concert Choir is the preparatory ensemble for students interested Honors Choir. Public performance is required.

856. Honors Choir

Full Year, 10 units

Prerequisite: Previous choral experience and audition with instructor. Vocal lessons are encouraged.

Comment: This course meets the UC “f” requirement.

This course provides an opportunity for students to develop advanced and refined vocal and choral techniques. Advanced knowledge and skill in theory and sight-singing is expected and further study of music history will be emphasized. The study and performance of advanced literature including music from other cultures will be the focus of this course. Public performance and competition is required.

874. Music Teaching Assistant (Chorus)

Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Approval of instructor

Comment: This course is not UC eligible

This class is for the advanced music student who is interested in music direction, conducting, and teaching. Piano skills highly desired.

858. Vocal Jazz

Full Year, 10 units

Comment: Offered before school during zero period
Prerequisite: Audition/consent of instructor; concurrent enrollment in another choir course.

Comment: This course meets the UC “f” requirement

Vocal Jazz is designed for choral students who wish to gain performance experience in popular genres of music including jazz, blues, doo-wop, and Broadway. Students will learn theory, history and performance techniques appropriate to each genre. Public performance is required.

DANCE

880. Dance Focus

Full Year, 10 units, Grades 9-12

Comment: This course meets the UC “f” requirement.

Course fee required: \$25.00

The Dance Focus course is designed for students with limited or no dance experience. Students enrolled in this course will develop their technical skills while building knowledge of dance as a performing art. This course will focus on jazz technique and the history of this dance style. Performance in the winter and spring dance concerts is required.

882. Concert Dance

Full Year, 10 units, Grades 9-12

Prerequisite: Dance Focus or previous dance experience and approval of instructor.

Comment: This course meets the UC “f” requirement.

Course fee required: \$25.00

This course is designed for intermediate dancers who have successfully completed at least one year of training in ballet, jazz, or modern dance within the past three years. Students will continue to strengthen their dance technique and will begin developing choreographic skills. Performance in the winter and spring dance concerts is required. Further performance opportunities are available.

878. Dance Ensemble

Full Year, 10 units, Grades 9-12

Prerequisite: Approval of instructor

Comment: This course meets the UC “f” requirement.

This class may be repeated.

This course is designed for the intermediate/advanced dancer who has had three or more years training in ballet, jazz or modern dance and who seeks to continue developing technical and choreographic skills. The course will focus on jazz and modern performance technique and composition. Public performance is required.

884. Honors Dance

Full Year, 10 units, Grades 11-12

Prerequisite: Dance Ensemble and approval of instructor.

Comment: This course meets the UC “f” requirement.

Course fee required: \$25.00

This course is designed for advanced dancers who have successfully completed Dance Ensemble and possess the technical and academic maturity to proceed to the next level of study. Students will have the opportunity to be challenged through advanced level technique and the creation of solo and group choreography. Performance in winter and spring informal showings and formal dance concerts is required. Further performance opportunities are available.

885. Social Dance

Semester, 5 units, Grades 10-12

Prerequisite: None

Comment: This course is not UC eligible.

Social Dance is designed as a beginning level class for students who are interested in learning ballroom dance. Students will explore dances originating from European, Latin and American cultures. Some of the dances learned will include swing, salsa, waltz, and tango. Emphasis will be on body alignment, spatial awareness, balance and musicality— all elements that may be of benefit in other physical activities (e.g. sports, martial arts or other dance forms). Social Dance is intended for students with or without previous movement experience. Public performance is optional.

887. Intermediate Social Dance

Semester, 5 units, Grades 10-12

Prerequisite: Social Dance or approval of instructor

Comment: This course is not UC eligible.

This course is designed as an intermediate level class for students who are interested in continuing their ballroom dance experience. Students will explore dances originating from European, Latin, and American cultures. Emphasis will be on body alignment, spatial awareness, balance and musicality – all elements that may be of benefit in other physical activities (i.e. athletics, martial arts and other dance forms). This class is intended for students who have taken Social Dance or have previous ballroom dance experience. Public performance is optional.

888. Beginning Jazz Dance

Semester, 5 units, Grades 10-12

Prerequisite: None

Comment: This course is not UC eligible.

This class is designed as a single semester course geared towards students who desire to learn dance but do not wish to commit to the rigors of a full year dance class. This course is designed for students with little or no previous dance experience. Students enrolled in this class will develop their technical skills through daily combinations and exploring various jazz dance forms. Performance opportunities will be available but optional.

886. Dance Teaching Assistant

Semester, 5 units, Pass/Fail, Grades 11-12

Prerequisite: Approval of instructor

Comment: This course is not UC eligible.

This class is for the student who has taken dance classes and is interested in demonstrating knowledge of the assignments and assisting the teacher. This course will give students an introduction to the profession of teaching.

SPECIAL PROGRAMS

The courses listed in this section of the booklet are limited to students who are approved on an individual basis by the teacher or counselor.

905. IWE - Inside Work Experience
Semester, 5 units, Pass/Fail

Prerequisite: Approval of counselor

Students who are assigned to *Inside Work Experience* will be required to perform miscellaneous clerical duties for teachers or staff as needed. An unblemished discipline and behavioral record is required. Students may also be assigned to assist teachers in academic departments.

930. Leadership
Full year, 6 units, Grades 9-12, Pass/Fail,
Offered before school

Comment: Required class for all elected officers

This course is designed to develop those skills that students who have been elected as leaders need in order to represent their peers, specifically communication and organizational skills. The course will also help student leaders to focus on enhancing the values of justice, equality, responsibility and constructive engagement within the school community. Students are also fully engaged with promoting all aspects of the Holy Cross theme for the school year. Students are required to participate in two workshops/retreats in August and January to prepare for the opening of school and to plan for events during the school year, as well as a service project designed to serve the school, community and the larger Holy Cross family.

945. Student Tutorial
Semester, 5 units, Pass/Fail

Prerequisite: Approval of counselor

Students will have the opportunity to work with St. Clement elementary school tutoring, supervising independent activities, or helping in special programs (physical education, music, drama).

960. Study Skills
Full year, 10 units, grade 9

Prerequisite: Placement by the admissions office

This course is intended for students who need assistance in basic skill areas and consists of two components in two semesters. First semester covers the skills component where students are instructed in, practice, and implement a variety of study strategies. These strategies include effective note taking from verbal and written information, reading comprehension techniques to aid in deciphering and decoding textbook information, test preparation tips, implementation of graphic organizers, and additional support for the writing process. The second semester continues reinforcement of all strategies used semester one and allots time in class to form structured study groups, teacher-student assistance, and individual silent study. As first introduced during semester one, any student with a C- or lower in one or more classes will be completing a signed study contract—referred to as an Academic Action Plan (AAP).

Repeatable Courses for Credit

The following courses may be repeated for credit:

English

Journalism

P.E.

Advanced Weight Training and Conditioning

Advanced Physical Education

P.E. Teacher's Assistant

Visual and Performing Arts

Fine Arts TA (Drama, Music, etc.)

Concert Band

Symphonic Band

Honors Wind Ensemble

Honors String Orchestra

Chorus

Concert Choir

Honors Choir

Vocal Jazz

Concert Dance

Dance Ensemble

Honors Theatre Arts II

Theatre Production

Special Programs

IWE

Leadership

Student Tutorial

Technology and Media Arts

Computer Project Work Experience

Video/Film Arts II

Yearbook

UC ELIGIBILITY LIST

Approved courses for UC & CSU as of 2008-2009. Courses pending UC approval are in **bold** (see page 3 for UC subject requirements).

a-HISTORY

American Government
American Government AP
U.S. History
U.S. History AP
World History
World History Honors
Contemporary World History

b-ENGLISH

Freshman English
Freshman English (Honors)
Sophomore English
Sophomore English (Honors)
Junior English
Junior English (Honors)
Senior English AP
Advanced Composition (Honors)
Bible as Literature
Essay as Literature
Ethnic Literature
Great Books
Myth and Folklore
Science Fiction/Utopian Literature
Senior Seminar
Shakespeare for All Ages
The Literature of Landscape and Spirit
20th Century Literature
Women's Literature
World Literature
Writing for Publication

c-MATHEMATICS

Algebra I
Algebra I B
Geometry
Geometry (Honors)
Freshmen Honors Algebra 2
Algebra 2
Advanced Algebra (Honors)
Analysis/Trigonometry
Pre-Calculus (Honors)
Calculus AP
Statistics AP

d-LABORATORY SCIENCE

Biology
Biology AP
Chemistry
AP Chemistry
Conceptual Physics
Physics
Physics B AP
Anatomy/Physiology
Kinesiology

e-FOREIGN LANGUAGE

Chinese 1, Chinese 2, **Chinese 3**
French 1, 2, 3, 4, French 4 AP
Spanish 1, 2, 3, 4, Honors Spanish 2,
Honors Spanish 3, Spanish 4 AP,
Spanish AP 5

f- VISUAL AND PERFORMING

ARTS

Concert Band
Chorus
Concert Band
Concert Choir
Concert Dance
Dance Ensemble
Dance Focus
Honors Choir
Honors Dance
Honors Wind Ensemble
Honors String Orchestra
Instrumental Music
Jazz Ensemble
String Orchestra
Studio Art AP
Symphonic Band
Theater Arts Perspective
Visual Arts
Vocal Jazz

g-ELECTIVE COURSES

Advanced Art
Advanced Music Theatre: History
Aeronautics and Space
American Music Theatre: Beyond
America in the 60's
Business Economics
Business Economics: Marketing
Ceramics
Computer Science AP
Concert Band
Costume & Makeup Design
Criminal Justice
Digital Graphics & Multimedia Publishing
Digital Photography
Drawing
Drawing & Painting 2
Earth Science
Economics
Economics AP
Ethnic & Cultural Diversity in America
Film Appreciation
Introduction to Computer Science - Java
Journalism
Major Religions of the World
Mass Media and Popular Arts
Painting
Physical Science
Prophecy and Apocalyptic Literature
Psychology
Robotics Engineering
Sport and Society
Sculpture and Clay
Sculpture and Clay 2
The Civil War in America
Theater Arts 1
Honors Theatre Arts 2
Theatre Arts 3
Video/Film Arts 1
Video/Film Arts 2

Notes:

Underlined courses will be assigned extra
honors credit for UC: (A=5, B=4, C=3)

FOUR-YEAR COURSE PLANNER

9th Grade

English _____

Theology _____

Science _____

PE _____

Modern Language _____

Algebra _____

Visual and Performing Arts _____

11th Grade

English _____

Theology _____
(2 semesters)

US History _____

Mathematics _____

Elective _____
(2 semesters)

Elective _____
(2 semesters)

Elective _____
(2 semesters)

10th Grade

English _____

Theology _____

Science _____

World History _____

Modern Language _____

Mathematics _____

Elective
(2 semesters) _____

12th Grade

English _____

Theology _____
(1 semester)

Economics _____
(1 semester)

Government _____
(1 semester)

Electives
(9 Semesters total)

